



Waar: *Visual_Active_live*
Wanneer: 7 september, 2007
Contactpersoon: Olga Mink

Olga Mink (videology.Now):

Olga Mink is freelance videoproducente, vj en media-artiest. Ook ontwikkelt zij educatieve programma's, video-producties en organiseert zij events op het gebied van VJ en audiovisuele cultuur.

Visual_Active_live toont de meest recente ontwikkelingen in audiovisuele performance en VJ-cultuur. Het grensgebied tussen live performance, muziek en beeld raakt steeds meer vervaagd. Hierdoor ontstaat een nieuwe synergie tussen beide disciplines. Dankzij nieuwe technische mogelijkheden bevindt deze audiovisuele kunstvorm zich in een stroomversnelling, en ontstaat een creatief netwerk op globaal niveau.

De essentie van **Visual_Active_Live** is het oproepen van nieuwe ervaringen door andere invalshoeken te tonen. Zowel technische innovativiteit als artistieke expressie is daarbij het uitgangspunt. Dit gebeurt door middel van performances die een link leggen tussen traditionele en hedendaagse kunstvormen, waarin we de grenzen van onze eigen waarneming ervaren...

Visual_active biedt tijdens State of the Image een eclectisch programma, waarin experiment binnen oude en nieuwe media een belangrijk thema is. Zo worden performances getoond waarin beeld & geluid 'live' of 'real-time' wordt gemixt, gerenderd of getekend. Zowel techniek, innovativiteit als creativiteit bepaalt de zoektocht naar een unieke artistieke expressie.

Programma Visual_Active:



Telcosystems (NL)- <http://www.telcosystems.net/>

Founding members of 0010, minuszero, D:U:M:B and DLF started Telcosystems in 2001, to explore new modes of audiovisual expression. Their research focuses on digital audiovisual in- and output, for which they build dedicated collaborative systems. The hallmark of Telco's work is its lucid and restrained aestheticism, which is closely related to the computer technology they use. Their entirely abstract work form 'micro worlds', which develop along the lines programmed by Telcosystems. They are also in charge of the annual Sonic Acts festival in Paradiso (Amsterdam).



Rechenzentrum (GER): <http://www.rechenzentrum.org/>

Formed at the Documenta'97, Rechenzentrum search for new processes of music/moving image production, while refining forms of presentation which create on-stage dialogue between audio and video. At the outset of Rechenzentrum we decided and defined our project as a "band" in which audio and video are equally important; we use video as an instrument, and we treat music visually. With each release we have moved closer to our ideal of a fused, symbiotic aural/visual product, thus our forthcoming DVD release on mille plateaux is very exciting.



Mia Makela aka. SOLU (ES) - Kaamos - <http://www.solu.org/>

She started performing visuals as part of audiovisual improvisational band called DADATA in 2001 and after the dissolution of the group she continued as SOLU. With Mortenson she opened Transmediale festival in Berlin 2004 and performed at Zagreb Biennale of Music, Cimatics-festival in Brussels and Museum of Contemporary Art in Helsinki (2003). She has also performed at various other festivals including SONIC ACTS, SONAR festival, AVITUK. Her style ranges from minimal abstractions and strongly processed material to multilayered ambient landscapes.



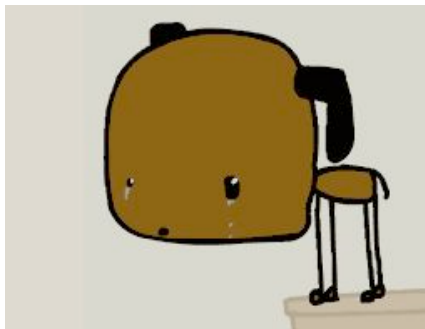
Visualnaut (GB) – Autometa <http://www.labmeta.net/wordpress2/>

Autometa is a live audiovisual, graphic narrative performance using vj technologies. Auto.meta is the corporation, and one we see running a sinister machine, that operates upon the people of the city, taking their dreams and hopes, harvesting them and selling them around the world. When an accident happens the world of the hybrids and dreamy constructions erupt from the impact. Exploiting previous theoretical and vj-led explorations in narrative vjing with the storycollector project and the narrative lab this is a solo project twisting a narrative from the concept of hybrids and heterogeneity.



Ilan Katin (CH) – decreption_0004. <http://www.decreption.us/>

Ilan katin is an artist specializing in drawings, live video performance and animation. His art work has been published in a variety of print and online publications. Ilan's personal performance tests the boundaries of performing with a laptop in front of an audience, engaging the 'here' and 'now' by interacting with inanimate objects or live drawing as well as mixing and manipulating live and pre-recorded imagery of these objects. Ilan's drawings are a dialogue to the inner silence of the human body and external life experiences. The focus is on pure expression through the line. The line represents true humanity in the moment. It is an intimate and immediate expression suspended within the bond between ink and paper.



Pinipini + Ckoe (NL) – Stripjocken: <http://www.ckoe.net/>

Stripjocken by Pinipina (sound) and Ckoe (visual) will stitch the full evening together in a very edgy way. Ckoe's Minimation is a new chapter in the history of ckoe.net. Minimation is short animations, drawings, photos, experiments and other things.. Pinipini's music exclusively for the free mindz, suits all minimation beyond zero.

<http://www.myspace.com/nicklebeat>

Lectures and presentations:

(THURSDAY+FRIDAY 6+7TH SEPT.) [tbc]

Visualnaut about Narrative structures-LAB:

Paul Mumford and Lara Houston have been organizing Narrative Lab, a program of lectures, screenings, performances and projects as a major strand since of AVITUK since 2003. The group has been seeking to encourage debate, spark new work arising from theory and facilitate collaboration examining the territories of narrative. Over the last two years the narrative Lab has hosted lectures on hypertextuality, meta narratives, psychogeography, screen aesthetics, structuralism, _process methodologies and various production techniques.



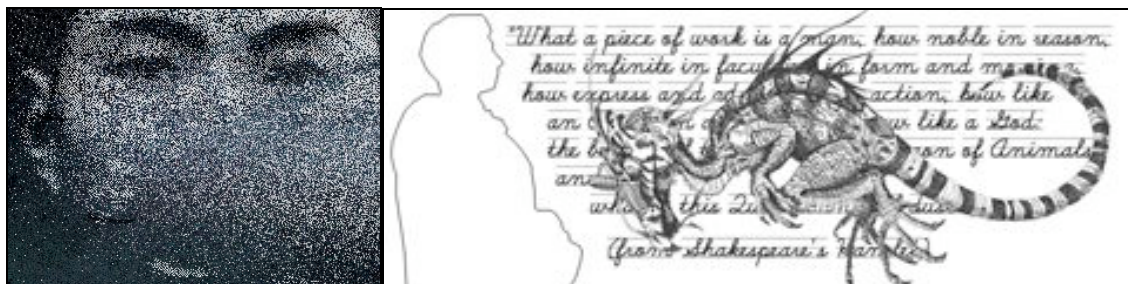
Ilan Katin//Boris: Modul8 VJ-software presentation.

Above all, Modul8 is a user interface designed in every detail for real time, combined with a flexibility of use that will satisfy novices discovering the software as well as advanced users. Based on the layer metaphor found in graphics editing software, Modul8 allows intuitive creation of video compositions. Each change can be immediately seen in the composition, making this tool the ideal software for improvisational creations, interactive installation or live performances. Unlike other VJ software, you are in control of the Modul8 and not vice-versa. Its flexibility in combining effects and filters lets you develop your own style with your own compositions.



Solu/ Live cinema

LIVE CINEMA is a recently coined term for realtime audiovisual performances. Even though the term is new, it has a long trajectory. It is not an easy task to discuss this creative practise though, as there does not seem to exist a written theory or a complete history, or even many analysis of realtime audiovisual performances. Lately some writers have started to pay attention to this visual practise, like Annette Dekker, Paul Spinrad and Timothy Jaeger, who have written about VJing. The term Video Jockey was first used to describe people who presented music videos on MTV, and from there the term has changed into meaning video performance artists who create live visuals to all kind of music.





Isadora VJ-WORKSHOP // by SOLU (MIA MAKELA)

Waar: *Visual_Active_live* @ State of the Image Festival, Arnhem

Wanneer: 4 t/m 6 september 2007;

Tijden: 10.30 tot 18.00 uur

Contactpersoon: Olga Mink (*Visual_Active_live*)

*Tijdens het State of the Image Festival presenteert **Visual_Active_live** een intensieve 3-daagse VJ Workshop door Mia Makela (Solu). Het programma waarmee gewerkt wordt is Isadora, een realtime video applicatie. Tijdens deze workshop leer je de ins- en outs van dit programma en hoe je interactie-technieken op verschillende manieren kunt toepassen. Door te werken met 'patches' en 'actors' leer je hoe je je eigen 'tool' kunt ontwerpen, en je creatieve ideeën kunt toepassen binnen de aspecten van live performance.*

Isadora

Isadora is een grafische programmeer *omgeving*, waarin interactie kan plaatsvinden met digitale media, en in het bijzonder met real-time video-manipulatie. De *modulaire* software bestaat uit zogenaamde 'bouwblokken' die aaneelkaar gelinkt kunnen worden. Het pakket biedt een bijna ongelimiteerd aantal mogelijkheden, waardoor je je eigen artistieke impuls kunt volgen. Isadora wordt vooral gebruikt voor live vj-performance, theater-/dans-performances, interactieve installaties, en voor creëren van video-effecten. Meer informatie is te vinden op: <http://www.troikatronix.com/isadora.html>

Solu

Mia Makela (Solu) is een finse media-artiest, activiste, initiator en VJ. Naast haar live performances geeft zij lezingen over verschillende thema's, zoals robots, audiovisuele cultuur, tactical sound, en haar eigen artistieke werk. Makela schreef artikelen over Live cinema, Vj-ing voor oa. Micromusic (Repellent Magazine). In 2004 lanceerde zij dorkbot.org in Barcelona. Een wereldwijd event georganiseerd voor en door mensen '*doing strange things with electricity*'. Momenteel concentreert zij zich op haar audiovisuele activiteiten onder de noemer PUBLIC.BCN. Meer informatie: <http://www.solu.org/index.html>

De workshop duurt 3 dagen (4 t/m 6 september) en wordt afgesloten met een korte Eindpresentatie tijdens *Visual_Active_live*. De workshop is engelstalig.

Aanmelden voor de workshop of extra informatie: mail naar info@stateoftheimage.nl of bel 026 3515697

Kosten voor deelname aan de driedaagse workshop zijn € 100,- (neem je laptop mee).
Maximaal 10 deelnemers kan worden toegelaten, dus wees op tijd met aanmelden!

**Affiniteit met animatie, muziek, live performance, theatertechniek, video-montage, en/of digitale media is een pre.*

